

Procedures for Permit Hearing

1. Mr. Albert Butkas, NYSDEC Regional Permit Administrator, will be the Hearing Officer/DEC Administrative Law Judge. He will provide further instructions at the hearing.
2. Each student will have an individual role in the hearing that will include:
 - Preparing for the role re: a realistic position backed by EIS and reference data,
 - Introducing yourself (who you represent = your role--see below) and stating your position for or against the project, and
 - Helping your team (slant) prepare testimony for the hearing.
3. Each team will organize a 10-15 min presentation (2-4 min per team member) stating reasons why you believe, according to your team's slant/individual role, the project should or should not be approved.
 - Your team's position should be founded in the data collected in this course, reference data, and the relevant laws and regulations.
 - The key is a logical, supported argument for or against the project consistent with your team's slant and the information available.
4. Individual Roles on the Teams (if you think of something better, check with me for approval)

Applicant Team (strongly for the project)

Developer ("Wild Build" role)
Hamlin Chamber of Commerce President
Head of Developer's Consulting Team
Lake Ontario Boaters Association President

Scientist/Manager Team (for/against project based on data/professional background)

U.S. Fish and Wildlife Service wetlands expert
DEC fisheries biologist
University ornithologist
DEC water quality chemist

Environmental Activist Team (strongly against the project)

Greenpeace member
Nature Conservancy member
Sandy Creek Residents Association representative
Sandy Creek Marina Owners Association representative

Regulator/Government Authority Team (for/against relative to their rules/regulations)

Town of Hamlin Planning Board representative
Monroe County Health Department representative
NYS Dept. of State Coastal Zone Management Program representative
NYS DEC Division of Regulatory Affairs analyst

5. This is a role play activity. Think about and research how your character would think, feel and act in a public hearing , then prepare for and act (overact) the part as best you can. Have fun!